

BAFTA ROCLIFFE NEW WRITING SHOWCASE: CHILDREN, FAMILY & YA MEDIA - 2023

MONDAY 19 JUNE 2023



NATHAN BYRON

Nathan Byron is an actor, screenwriter and author – his debut picture book, *Look Up!*, illustrated by Dapo Adeola, was the winner of the Waterstones Children's book prize in 2020 and a Sunday

Times bestseller. His new book *Speak Up!* has just been released. Nathan co-created and wrote the BAFTA-and-RTS nominated comedy series, *Bloods*, for Sky and Hulu. His debut feature film *Rye Lane*, which he co-wrote with Tom Melia, had a widely acclaimed theatrical release in 2023 and is currently screening on Disney+.



CECILIA PERSSON

Cecilia Persson drives an ambitious global strategy for BBC Kids & Family, one of four key genres which make up BBC Studios. As Managing Director, Cecilia works in partnership with all areas of

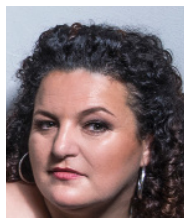
the business to ensure the most creative, efficient and effective approach to bring children's content to audiences around the world. Cecilia has extensive creative and commercial knowledge, including more than 15 years at Warner Media, where she most recently held the role of VP Programming & Content Strategy.



JENNIFER PACE

Jennifer Pace is Vice President of Production & Development for Nickelodeon Preschool, based in Los Angeles, California, she currently serves as Executive in Charge (EIC) for some of the most

popular shows for kids 2-5, including the global hit series *PAW Patrol*, which recently celebrated its 10th anniversary, and the award-winning *The Tiny Chef Show*. Pace also has oversight of the recently launched first-ever *PAW Patrol* spinoff, *Rubble & Crew*.



FARAH ABUSHWESHA (Moderator)

Farah Abushwasha is a BAFTA-nominated producer whose Film and TV credits include *No Return*, forthcoming feature *Woken*, *The ABC Murders* and Netflix Original *Irreplaceable*

You. She has written two books on filmmaking and was awarded the BFI Vision Award 2020.

A huge thank you to our script selection panellists and judges. They include:

2023 JURY

CHERYL TAYLOR Creative Director, Zodiak Kids

ELLIOTT PALMER Scripted Development Producer, Writer

ISAAC NARTEY Assistant Commissioner, Sky Kids

LOUISE BUCKNOLE General Manager Kids & Family, Paramount UK & Ireland (Milkshake! C5 & Nickelodeon)

NERYS LEWIS Producer, Cwmni Da

ROBIN CROWTHER-SMITH Story Editor & Writer, Moonbug Entertainment

TALI WALTERS Creative Director, Live Action, BBC Studios Kids & Family

2023 PANEL

ADAM BAILEY Director, Animation Production & Development (Kids & Family), Paramount International

AMY LOTHERINGTON Development Executive, Original Film, Sky Cinema

BRADLEY DOWN Senior Development Executive, Complete Fiction Pictures

EMMA FERNANDO Series Producer - *The Amazing World of Gumball* and *The Heroic Quest of the Valiant Prince Ivandoe*, Cartoon Network

JAVID REZAI Writer, *CoComelon* - Netflix, *Dodo* - Sky Kids/Wildseed Studios, *Hollyoaks* - Channel 4, *Flix* - RTÉ/Pictor

KATHERINE BEACON Senior Development Producer, BBC Studios Kids & Family

KYLE JENKINS Acquisitions & Programme Manager, Channel 5

MADDY DARRALL Co-Founder, Darrall Macqueen

MARIAMA IVES-MOIBA Writer, *Roots and Fruits* - CBeebies

SHAUN DUGGAN Writer, *Jaime Johnson* - CBBC

SIONED GERAINT Commissioner for Children and Learners, S4C

BAFTA Rocliffe patrons include: Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson, Andy Harries, Christopher Hampton and Elizabeth Karlsen.

BAFTA Producers

MYCA MILLMORE
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JULIA CARRUTHERS
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LISA PRIME - Head of Children & Young People
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Rocliffe Producer

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Audio-Visual Engineer

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Casting Director

FAYE TIMBY
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Composers

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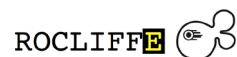
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BAFTA Rocliffe New Writing
Competition & Showcase

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.



BETH VS DEATH

by **LYDIA RYNNE**

Composer: **GARETH MURPHY**

A supernatural dramedy following a 16 year-old hypochondriac's quest to be a normal teenager whilst trying to hold down her first job...as a Grim Reaper.

LYDIA RYNNE has a background in theatre production, and is an alumnus of the Royal Court and Soho Theatre Writers Groups. Her first play, *Hear Me Howl*, was a 'Time Out Top Pick' of VAULT Festival, described by The Stage as 'brutally funny and refreshing.' After graduating from the National Film and Television School, she picked up the Funny Women Writing Award 2019 for her YA pilot script, *Living Wild*. Another pilot (co-written with Joseph Baker) made The Brit List 2020 and is now in development with Various Artists Limited. Lydia has received script commissions from Ubisoft, The BFI's Young Audience Content Fund and co-wrote the Emmy-winning VR animation film, *Madrid Noir*.

GROWING PAINS

by **SEAN PHELAN**

Composer: **BEN PEARSON**

This coming of age comedy follows Sam as he navigates the quirks and tribulations of being autistic and gay during his final years of college.

SEAN PHELAN is a writer and actor who started writing in school, joining the school's comedy club where he wrote a pantomime along with a variety of sketches and stand-up. At university he wrote a radio drama and short film. He attended the Comedy MA at the University of Falmouth. He began writing comedy whilst working as a teaching assistant and is neurodivergent.

THE SILENT SONGBIRD: A MUSICAL

by **ELEANOR TAYLOR**

Composer: **BEN PEARSON**

Agent: Gina Rowland at
gina@granthamhazeldine.com

When a young girl bonds with a captive silent songbird, she embarks on a personal mission to help this little bird rediscover his beautiful song.

ELEANOR TAYLOR is a writer and director. After writing her first professional play for the New Vic Theatre in 2018, she attended the Royal Court Theatre's Introduction to Playwriting Group. Whilst here, she wrote her first comedy script *Welcome to the Village*, which went on to win the Stage Play Category at GreenStories in 2019. She was a 2016 finalist for the Kenneth Branagh Award and, in 2020, was invited to participate in Script Lab with Film Hub North. She's previously been awarded an Honourable Mention from the Alpine Fellowship and was nominated for the 2021 Evening Standard Future Theatre Award for Directing.



Lydia Ryne



Sean Phelan



Eleanor Taylor

CAST

KAITLYN AKINPELUMI

The Artists Partnership

KERRY HOWARD

Curtis Brown

CHARITHRA CHANDRAN

Jonathan Arun Group

SOPHIE STONE

Eamonn Bedford Agency

DOMINIC COLEMAN

United Agents

JACK WOLFE

Independent Talent Group

LOUISA CONNOLLY-BURNHAM

Hatch Talent

SOPHIE J. ALLEN & NATASHA TRANTOM
(BSL INTERPRETERS)

2023 SHORTLISTED WRITERS

IAN BRUMPTON *The ReSisters*

AMI CHAKRABARTI *Rogue Travellers*

JO COTTERILL *A Library of Lemons*

STEFAN YASHWANT GIBBONS-ARIF *Green Machine*

LUCA HOUSE *Charterwood School for Enchanted Children*

SYLVIA PARK *In Bloom*

OMAR PARVAZ *Aria & Grandpa Sid's Wild Adventures*

All writers can be contacted via office@rocliffe.com

BAFTA Rocliffe Alumni include: Claire Peate – The Colour Room, Sky, Ryan Brown – Wrecked, BBC, Karen Cogan – Holding, ITV, Ameir Brown – Champion, BBC, Javid Rezai – Dodo, Sky, BBC, Tony Cooke – Molly and Mack, BBC, Zu Quirke – Nocturne, Amazon, Daniel Brierly – Trigger Point, ITV and Tom Moran – The Devil's Hour, Amazon Prime, Kayleigh Llewellyn – In My Skin, Claire Wilson – Rocks, Netflix & The Power, Amazon Prime, Amanda Duke – Treason, Netflix and Mariama Ives-Moiba – Nova Jones, CBBC & Root and Fruits, CBeebies